

**TALITHA L. LEFLOURIA**  
Curriculum Vitae

The Carter G. Woodson Institute  
University of Virginia  
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**EDUCATION**

Ph.D. United States History, Howard University	2009
M.A. African American and African Studies, The Ohio State University	2003
B.A. English, Clark Atlanta University	2000

**PROFESSIONAL APPOINTMENTS**

Lisa Smith Discovery Associate Professor of African and African-American Studies, University of Virginia	2017-present
Associate Professor of African-American Studies, University of Virginia	2016-2017
Associate Professor of History, Florida Atlantic University	2015-2016
Faculty Affiliate, Women, Gender, and Sexuality Studies	2010-2016
Assistant Professor of History, Florida Atlantic University	2009-2015
Visiting Assistant Professor of History, Howard University	2008-2009
Lecturer, Department of History, Howard University	2006-2008
Adjunct Professor of History, Prince George's Community College	2007
Graduate Research Assistant, Department of History, Howard University	2003-2006
Instructor and Academic Advisor, Department of Academic Advancement Services, The Ohio State University	2002-2003
Graduate Teaching Assistant, Department of African American and African Studies, The Ohio State University	2001-2002

## **PUBLICATIONS**

### **Books**

LeFlouria, Talitha L. (2015). *Chained in Silence: Black Women and Convict Labor in the New South*. Chapel Hill: University of North Carolina Press.

***2016 Darlene Clark Hine Award***

***2016 Philip Taft Labor History Book Award***

***2016 Malcolm Bell, Jr. and Muriel Barrow Bell Award***

***2015 Berkshire Conference of Women Historians' First Book Prize***

***2015 Letitia Woods Brown Memorial Book Prize***

***(Inaugural) 2015 Ida B. Wells Tribute Award***

(See “Award and Honors” section of CV for details about awards listed)

### **Peer-Reviewed Journal Articles**

LeFlouria, Talitha L. (2015) “‘Under the Sting of the Lash’: Gendered Violence, Terror, and Resistance in the South’s Convict Camps,” *Journal of African American History*, 100, no. 3: 366-384. Special Issue: Gendering the Carceral State: African American Women, History, and Criminal Justice.

LeFlouria, Talitha L. (2011) “‘The Hand that Rocks the Cradle Cuts Cordwood’: Exploring Black Women’s Lives and Labor in Georgia’s Convict Camps, 1865-1917,” *Labor: Studies in Working-Class History of the Americas* 8, no. 3: 47-63. Special Issue: Labor in the Correctional State. ***Nominated for the 2012 A. Elizabeth Taylor Prize for best article in southern women’s history, awarded by the Southern Association for Women Historians***

### **Peer-Reviewed Book Chapters**

LeFlouria, Talitha L. (2019). “Sewing and Spinning for the State: Incarcerated Black Female Garment Workers in the Jim Crow South.” In Amy Louise Wood and Natalie Ring, (Eds.), *Crime and Punishment in the Jim Crow South* (130-146). Urbana: University of Illinois Press.

LeFlouria, Talitha L. (2019). “Menacing (Re)Production: The Commodification and DeCommodification of Incarcerated Black Women’s Wombs and Work.” In Robert Chase, (Ed.), *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance* (173-185). Chapel Hill: University of North Carolina Press.

### **Peer-Reviewed Museum Publications**

LeFlouria, Talitha L. (2009). *Frederick Douglass: A Watchtower of Human Freedom*. Fort Washington: Eastern National Press.

## **Primary Document Readers**

LeFlouria, Talitha L. (2018). *Convict Labor and the Building of Modern America-U.S.* Macmillan Higher Education. (Also available digitally in Bedford Digital Collections: Primary Sources and Projects, Bedford St. Martin's Press)

## **Online Editorials**

LeFlouria, Talitha L. (2019). "The Myth that Slavery Doesn't Exist Today" in "5 Things People Still Get Wrong About Slavery." In *Vox*, <https://www.vox.com/identities/2019/8/22/20812883/1619-slavery-project-anniversary>

LeFlouria, Talitha L. (2019). "This Black History Month, Let's Recognize the African-American Prisoners that Helped Build America." In *The Root*, <https://www.theroot.com/this-black-historymonth-let-s-recognize-the-african-a-1832882772>

LeFlouria, Talitha L. (2018). "Historians: What Kids Should Be Learning in School Right Now." In *The Washington Post*, [https://www.washingtonpost.com/education/2018/11/22/historianswhat-kids-should-be-learning-school-right-now/?utm\\_term=.e9e0fd85b033](https://www.washingtonpost.com/education/2018/11/22/historianswhat-kids-should-be-learning-school-right-now/?utm_term=.e9e0fd85b033)

LeFlouria, Talitha L. (2018). "When Slavery is Erased from Plantations." In *The Atlantic*, <https://www.theatlantic.com/entertainment/archive/2018/09/when-slavery-is-erased-fromplantations/568765/>

LeFlouria, Talitha L. (2016). "Shifting Ground: Writing Working-Class Black Women's History from Below." In *Black Perspectives*, <https://www.aaihs.org/shifting-ground-writing-workingclass-black-womens-history-from-below/>

## **Encyclopedia Essays**

LeFlouria, Talitha L. "African Burial Ground, New York City," *Encyclopedia of AfricanAmerican History*, Vol. I (Santa Barbara: ABC-CLIO, 2010): 10-12.

LeFlouria, Talitha L. "Mary Church Terrell," *Encyclopedia of African-American History*, Vol. III (Santa Barbara: ABC-CLIO, 2010): 1048-1050.

LeFlouria, Talitha L. "Tuskegee Experiment," *Encyclopedia of African-American History*, Vol. III (Santa Barbara: ABC-CLIO, 2010): 1066-1067.

LeFlouria, Talitha L. "Louis Farrakhan," *Encyclopedia of African-American History*, Vol. III (Santa Barbara: ABC-CLIO, 2010): 766-767.

## **Book Reviews**

LeFlouria, Talitha L. Review of *Hard Labor and Hard Time: Florida's "Sunshine Prison" and Chain Gangs* by Vivien L. Miller, *Labor: Studies in Working-Class History of the Americas* 13, no. 1 (March 2016).

## **Other**

LeFlouria, Talitha L. "Membership Matters: LAWCHA's New System of Recruitment, Retention, and State Coordinating," *Labor: Studies in Working-Class History of the Americas*, 12:4 (December 2015): 7-8.

## **WORKS IN PROGRESS**

### **Books**

LeFlouria, Talitha L. *The Search for Jane Crow: Black Women and Mass Incarceration in America*. Under contract with Beacon Press. In preparation.

LeFlouria, Talitha L. *Medicine and Mass Incarceration: How America Profits Off of Sick Prisoners*. In preparation.

Cooper, Melissa & Talitha L. LeFlouria, (Eds.). *The Legacy of Slavery in Savannah*. In Preparation.

### **Peer-Reviewed Journal Articles**

"Writing Working-Class History from the Bottom-Up and Beyond," forthcoming in *Labor: Studies in Working-Class History*. Special issue that recognizes the 50<sup>th</sup> anniversary of the field-defining Working Class in American History book series. In press.

### **Peer-Reviewed Book Chapters**

"To Create a 'Mount Vernon of the Colored Race': Community Protest and the Fight to Save Cedar Hill, 1895-1972." In *New Perspectives on Frederick Douglass*, (Eds.), Edna Greene Medford and Daniel Broyld. Under review.

## **RESEARCH GRANTS**

LeFlouria, T. (PI). "The Search for Jane Crow: Black Women and Mass Incarceration in America," **Carnegie Corporation of New York**, Andrew Carnegie Fellows Program, 2018-2020. Total Funding awarded: **\$200,000**

LeFlouria, T., Machado, E., Beoku-Betts, J., Caputi, J., Harvey, M., Lange, B., Dagbovie-

Mullins, S. (Principal Investigators). "Surviving Slavery: Sex Trafficking in South Florida," **Collaborative Faculty Research Grant**, College of Arts & Letters, Florida Atlantic University, 2014. Total funding award: **\$5,000**.

## **GRANTS**

LeFlouria, T., McDowell, D., Walsh, D., Winter, N (Collaborators). "Slavery Since Emancipation," **Page-Barbour Fund for Interdisciplinary Initiatives**, College of Arts & Sciences, University of Virginia, 2017. Total funding award **\$10,550**.

## **FELLOWSHIPS**

Emory University, The James Weldon Johnson Institute for the Study of Race and Difference, Visiting Fellowship for Post-Doctoral and Advanced Scholars, 2018-2019 (declined)

University of Texas at Austin, Institute for Historical Studies, Institute for Historical Studies Fellowship, 2018-2019 (declined)

University of Virginia, Carter G. Woodson Institute for African-American and African Studies Postdoctoral Fellowship, 2015-2016

Florida Atlantic University, Dorothy F. Schmidt College of Arts & Letters, Scholarly and Creative Accomplishment Fellowship, 2010

University of Illinois, Department of African American Studies Postdoctoral Fellowship, 2010 (declined)

## **AWARDS AND HONORS**

- 2018- Andrew Carnegie Fellow, fellowship awarded by the Carnegie Corporation of New York
- 2017 Nominated for the Whiting Public Engagement Fellowship, University of Virginia
- 2017- Senior Fellow, Society of Fellows, University of Virginia
- 2016 Darlene Clark Hine Award for best book in African American Women's and Gender History, awarded by the Organization of American Historians
- 2016 Philip Taft Labor History Book Award for best book in American Labor History, awarded by the Cornell University School of Industrial and Labor Relations and Labor & Working-Class History Association
- 2016 Malcolm Bell, Jr. and Muriel Barrow Bell Award for best book in Georgia History, awarded by the Georgia Historical Society
- 2015 Berkshire Conference on the History of Women, Genders, and Sexualities Best First Book Prize for best book in the history of women, gender, and/or sexuality, awarded by the Berkshire Conference on the History of Women, Genders, and

## Sexualities

- 2015 Letitia Woods Brown Memorial Book Prize for best book in African American Women's History, awarded by the Association of Black Women Historians
- 2015 (Inaugural) Ida B. Wells Tribute Award, awarded by the Charles H. Wright Museum of African American History
- 2012 Nominated for the A. Elizabeth Taylor Prize for best article in southern women's history, awarded by the Southern Association for Women Historians
- 2012 Recognition for outstanding scholarly achievement, Florida Atlantic University Office of the President
- 2002 Coca Cola International Travel Grant
- 1999 Council on International Educational Exchange, John E. Bowman Travel Grant
- 1999 International Studies Program Travel Grant
- 1999 Council on International Educational Exchange, Robert B. Bailey Travel Grant

## PRESENTATIONS

### National Conferences

"Mass Incarceration and Slavery: Exploring the Connections," Mass Incarceration and Slavery Conference, Historians Against Slavery and the Institute for the Study of Modern Day Slavery, Tougaloo College, 2019

"Women and Incarceration," Mass Incarceration and Slavery Conference, Historians Against Slavery and the Institute for the Study of Modern Day Slavery, Tougaloo College, 2019 (**panel chair**)

"Organizing for Freedom" Roundtable, To 'Joy: A Symposium on Black Feminist Histories, University of Virginia, 2017 (**panel chair**)

"Race, Gender, and Mass Incarceration in the New South," Historians Against Slavery Biennial Conference, International Slavery Museum, Liverpool, 2017

"Dark Heritage and the Slavery Archive," Historians Against Slavery Biennial Conference, International Slavery Museum, Liverpool, 2017 (**panel chair**)

"African American Women, State Violence, and History," Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, 2017

"Slavery's Legacies, Structural Racism and HBCU Curriculum" Roundtable, UNCHAINED: The Study of Modern Day Slavery & New Directions in the Humanities Conference, Tougaloo College, 2017 (**panel chair**)

"Reconstruction and the Law," Reconstruction Revisited Conference, Howard University, 2016

“Under the Sting of the Lash: Gendered Violence, Terror, and Resistance in the South’s Convict Camps,” Gendering the Carceral State: African American Women, History, and Criminal Justice Roundtable, Association for the Study of African American Life and History Conference, 2015

“Black Women, Work, and Resistance in the Age of (Un)Freedom,” Labor and Working-Class History Association and Working-Class Studies Association Joint Conference, Georgetown University, 2015

“‘Only Woman Blacksmith in America is a Convict’: Black Women and Prison Labor in the New South,” Organization of American Historians Conference, 2015

“Living and Laboring off the Grid: Black Women Prisoners and the Making of the Modern South, 1865-1920,” Cross-Generational Dialogues in Black Women’s History, Michigan State University, 2015

“‘Under the Sting of the Lash’: Gendered Violence, Terror, and Resistance in the South’s Convict Camps, 1865-1920,” Southern Historical Association, 2013

“Bad Girls Make Good Roads: Black Women, Convict Labor, and the Politics of Resistance in the Post-Civil War South,” Harriet Tubman: A Legacy of Resistance Symposium, State University of New York, Albany, 2013

“Convict Leasing and the Construction of Georgia’s Post-Civil War Empire: Exploring the Racial and Gendered Politics of Mass Incarceration in the New South,” American Studies Association, 2012

“Black Women and the Criminal Justice System,” Association for the Study of African American Life and History, 2012

“‘She Can Hit Iron While It’s Hot and Bend It into Any Shape She Desires: Black Women, Crime, Labor, and Punishment in Georgia, 1865-1917,” Berkshire Conference of Women Historians, University of Massachusetts Amherst, 2011

“Exploring Black Women’s Lives and Labor in Georgia’s Convict Lease and Chain-Gang Systems,” Race, Labor, and Citizenship in the Post-Emancipation South, College of Charleston, 2010

“‘The Hand that Rocks the Cradle Cuts Cordwood’: Exploring Black Women’s Lives and Labor in Georgia’s Convict Lease and Chain-gang Systems,” Southern Historical Association, 2009

“Community Preservation Efforts and the Frederick Douglass Estate,” The Shaping of Black History: A Hopeful Vision...A Dream Realized Roundtable, Association for the Study of African American Life and History, 2009

“‘They Rebelled and Mutinied Under the Sting of the Lash’: Examining Patterns of Black Female Resistance in Georgia’s Convict Camps, 1867-1908,” Southern Association for Women Historians, University of South Carolina, 2009

### **Invited Presentations, Peer-Reviewed**

“A Black Market in Black Death: Convicts, Cadavers, and the Making of Modern Medicine in the Post-Civil War South,” American Capitalism Workshop, Department of History, Johns Hopkins University, 2017

“She Can Hit the Iron While It’s Hot and Bend It into Any Shape She Desires’: Black Women and Convict Labor in Georgia, 1865-1917,” Sunbelt Prisons and the Carceral State Symposium, University of Colorado Boulder, 2011 and Southern Methodist University, 2012

### **Invited Presentations**

“Black Women and Mass Incarceration: Slavery’s Roots and Today’s Realities,” **Featured Speaker**, 400 Years of Resistance to Slavery & Injustice Symposium, University of California, Berkeley, 2019

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Justice on Trial Film Festival, A New Way of Life Reentry Project, 2019

Jacob and Gwendolyn Lawrence Lecture, **Featured Speaker**, Telfair Museums, 2019

“Incarceration and Public History,” **Plenary Keynote**, American Association for State and Local History Conference, 2019

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Capitalism and Convict Leasing in the American South Symposium, Rice University, 2019

“When Slavery is Erased from Plantations,” **Featured Speaker**, Slavery and Mass Incarceration Speaker Series, Charles H. Wright Museum of African American History, 2019

“The Work of ‘Unfreedom’: Re-examining Women and the Carceral State in 19<sup>th</sup>-Century America,” (special session featuring the work of incarcerated students at the Indiana Women’s Prison), Organization of American Historians Conference, 2019 (**panel chair**)

“‘Surfring and Bleeding As Though You Was Killing Hogs’: Mass Incarceration and Black Women’s Health,” **Featured Speaker**, Institute for Research on Women & Gender, Black Feminist Health Studies Program, University of Michigan, 2019



“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Black Feminist Think Tank Power and Citizenship Colloquium Series, Georgia Tech University, 2019

“Politics of Gender & Justice: The Intersection of Identity and Discipline,” **Keynote Speaker**, Women and Gender Studies Conference, George Mason University, 2019

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Department of African American Studies, Africana Women’s Studies, and History Alumni Lecture, Clark Atlanta University, 2019

“Social Structures, Political Struggles,” **Moderator**, Virginia Festival of the Book, 2018

“Working for a Nickel or Nothing: Black Women and Prison Labor in the Era(s) of Mass Incarceration,” (special “author meets critic” session to discuss *Chained in Silence* and its contributions to the field of American history), American Historical Association Conference, 2018

“Black Women, Convict Labor, and the Carceral State,” **Featured Speaker**, Center for Africanamerican Urban Studies and the Economy Speakers Series, Carnegie Mellon University, 2017

“Medicine and Mass Incarceration: Notes on Fluvanna Correctional Center for Women,” Life Sentences: A Conference on Incarceration and the Humanities, Johns Hopkins University, 2017

“Chained in Silence: Black Women & Convict Labor,” **Featured Speaker**, James Weldon Johnson Institute Race and Difference Colloquium Series, Emory University, 2017

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Book & Author Series, National Civil Rights Museum – at the Lorraine Motel, Memphis, 2017

“Black Women and Girls in the U.S. (In)Justice System: Historical and Contemporary Struggles,” **Keynote Speaker**, Saint Louis University Annual Bridge Lecture: “Bridging Black History and Women’s History Month,” 2017

“Black Women and the Carceral State, Then and Now: A Conversation between Talitha L. LeFlouria and Mary Ellen Curtin,” Carter G. Woodson Institute for African-American and African Studies, University of Virginia, 2017

“Chained in Silence: A History of Black Women and Convict Labor,” **Keynote Speaker**, University of Massachusetts/Five College Graduate Program in History and Feinberg Family Distinguished Annual Lecture, 2016

“The Past and Present State of Black Women in the Carceral South,” **Keynote Speaker**, University of Mississippi Rethinking Mass Incarceration in the South Conference, 2016

“‘She Can Hit the Iron While It’s Hot and Bend it into Any Shape She Desires’: A History of Black Women and Convict Labor,” **Featured Speaker**, Department of AfroAmerican and African Studies Workshop, University of Michigan, 2016

“A Brief History of Black Women and Convict Labor,” **Featured Speaker**, Department of History, Dartmouth College, 2016

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Gerda Lerner Lecture Series, Women’s and Gender History Program, Sarah Lawrence College, 2016

“Chained in Silence: Black Women and Convict Labor in the New South,” **Featured Speaker**, Women’s History Month Lecture, DePaul University, 2016

“The Past and Present State of Black Female Mass Incarceration,” **Keynote Speaker**, Ida B. Wells Tribute Lecture, Charles H. Wright Museum of African American History, 2015

“Living and Laboring Off the Grid: Black Women Prisoners and the Making of the Modern South, 1865-1920,” **Featured Speaker**, New Directions in Black Feminist Studies Speaker Series, Center for the Study of Women, University of California, Los Angeles, 2015

“The Historical and Increasing Criminalization of Blacks in American Society,” **Featured Speaker**, Charles H. Wright Museum of African American History, 2013

“‘The Hand that Rocks the Cradle Cuts Cordwood’: Exploring Black Women’s Lives and Labors in Georgia’s Convict Camps, 1865-1917,” **Featured Speaker**, Lecture in Black Women’s Studies, African & African Diaspora Studies Program, The University of Texas at Austin, 2013

“Frederick Douglass: A Watchtower of Human Freedom,” **Keynote Speaker**, National Capital Parks East, National Park Service, Washington, DC, 2009

### **Invited Presentations at National Summits**

National Summit on Teaching Slavery, James Madison’s Montpelier, 2018

Southern Summit, The University of North Carolina at Chapel Hill, 2018

“Visions for a National Women’s History Museum,” Congressional Commission for a National Women’s History Museum Scholar Summit, Woodrow Wilson International Center for Scholars, 2016

## **POPULAR MEDIA**

### **Documentaries**

On-camera expert, RUST documentary. This film will explore the legacies of slavery and provide solutions to intergenerational, inner city poverty. Co-produced by Marylou & Jerome Bongiorno for PBS. Air date TBD

Consultant, *Who Do You Think You Are?*, Regina King, Historical Documentary Series, The Learning Channel, 2018

On-camera Expert, *Slavery by Another Name* documentary, based on Douglas A. Blackmon's Pulitzer Prize winning book on convict labor in the southern states after the Civil War. Public Broadcasting Service (PBS), 2012. *Finalist for the Sundance Film Festival Documentary Award*

### **Radio & Television Appearances**

African History Network, "Chained in Silence--Black Women and the Convict Leasing System," March 24, 2019

Left of Black, a weekly webcast hosted by Duke University Professor Mark Anthony Neal and produced by the John Hope Franklin Center of International and Interdisciplinary Studies at Duke University, January 27, 2018

This is Hell!, WNUR 89.3FM, Chicago (and live online), "Everywhere yet Nowhere: How the Convict Labor of Black Women Built the New South," July 29, 2017

Female View Broadcast, WFVB-DB-A Digital Broadcast Station, Literary Guest of the Month, February 16, 2016

News Talk WCHB 99.9, Detroit Speaks, Interview with Cliff Russell, "Dr. Talitha LeFlouria: Chained in Silence—Black Female Incarceration," December 10, 2015

C-SPAN, Panelist, National Park Service Symposium, "The Shaping of Black History: A Hopeful Vision...A Dream Realized," National Archives and Records Administration, Washington, DC, 2009

### **Magazine Interviews**

*ColorBlind Magazine*, Interview with Leah T. Johnson, "Chained in Silence: Praise for Dr. Talitha LeFlouria's Book," February 5, 2016

*Ms. Magazine*, Interview with Janell Hobson, "Black Women's Histories: A Conversation with

Talitha L. LeFlouria,” March 31, 2015

### **Podcasts**

Labor History Today, “The Reaction at Work—Prison Labor and Sit-Down Strike Photos,” December 23, 2018

Southern Labor Studies Association “Working History” Podcast Series, “Professor Talitha LeFlouria: Black Women Convict Laborers in the New South,” September 15, 2015

### **National Reviews and Book Lists Featuring *Chained in Silence***

*Huffington Post*, “10 Notable Books of 2016 on Black Women’s History,” December 30, 2016

*The Nation*, “How to Understand the Struggle for Black Freedom after Emancipation: Five Books that Tell the Tale,” November 30, 2016

*The Nation*, “Five Books You Need to Understand the Origins of Incarceration,” November 8, 2016

*For Harriet*, “18 Books on Black Women’s History to Read to Better Understand ‘Lemonade’,” May 11, 2016

### **TEACHING**

#### **Undergraduate Courses at University of Virginia**

AAS 3500 Black Women and Mass Incarceration  
AAS 4993 Independent Study  
AAS 4570 African American Women’s History  
AAS 3500 Slavery Since Emancipation  
AAS 4570 Black Women and Work  
AAS 3500 Race, Medicine and Incarceration

#### **Undergraduate Courses at Florida Atlantic University**

HIS 4930 History of Africa  
AMH 4574 History of African-American Women  
AMH 3571 African-American History to 1877  
AMH 2010 United States History to 1877  
AMH 2020 United States History Since 1877

### **Undergraduate Honor's Courses at Florida Atlantic University**

HIS 1930 Women and Slavery

### **Graduate Courses at Florida Atlantic University**

AMH 5905 Readings in the History of U.S. Crime and Punishment  
AMH 6939 Seminar: Women and Slavery  
AMH 5905 Readings in African-American Women's History  
AMH 5905 Readings in 19<sup>th</sup> Century African-American History

### **Undergraduate Courses at Howard University**

HST 009 United States History to 1877  
HST 010 United States History Since 1877

### **Prince George's Community College**

HST 245 African-American History

### **The Ohio State University**

FYSS First Year Success Series

## **ADMINISTRATIVE AND PROFESSIONAL SERVICE**

### **Leadership**

Founding Co-director, UVA Public Voices Thought Leadership Fellowship Program of The OpEd Project, 2018-present

Co-chair & Organizer, 2019 Historians Against Slavery and the Institute for the Study of Modern Day Slavery conference on "Mass Incarceration and Slavery," Tougaloo College, 2017-2019

### **Consulting**

Telfair Museums, Savannah, GA, 2018-present

Institute for the Study of Modern Day Slavery, Tougaloo College, 2017-present

## Professional Service

Member, Association of Black Women Historians Drusilla Dunjee Houston Memorial Scholarship Award Committee, 2019

Member, City Manager's Convict Lease Memorial Task Force, Sugar Land, Texas, 2018

Manuscript Workshop, *A Black Women's History of the United States*, co-authors Daina Ramey Berry and Kali N. Gross, Rutgers University, 2019

Peer Reviewer, Law & Humanities Junior Scholars Workshop, University of Pennsylvania, 2019

Tenure and Promotion Review, University of Mississippi, 2018

Tenure and Promotion Review, Clark Atlanta University, 2018

Member, Association of Black Women Historians Letitia Woods Brown Memorial Article Prize Committee, 2018

Faculty Mentor, Summer Institute on Tenure and Professional Advancement, Duke University, 2017-2019

Member, Philip Taft Labor History Book Award Committee, Cornell University ILR School and Labor & Working-Class History Association, 2016-2018

Chair, Membership Committee, Labor and Working-Class History Association, 2014-2016

Member, Program Committee, Historians Against Slavery, 2014-2015

Member, Program Committee, Southeastern Women's Studies Association, 2014-2015

Member, Bicentennial Program Planning Committee, Frederick Douglass National Historic Site, 2013-2014

Member, Black Heritage Trail Research and Planning Committee, Spady Cultural Heritage Museum, 2012-2013

Member, Membership Committee, Southern Historical Association, 2012-2013 (**appointed**)

Board Member at Large, Southern Labor Studies Association, 2011-2013 (**elected**)

Chair, Committee on Minorities, Southern Historical Association, 2011-2012

Member, Committee on Minorities, Southern Historical Association, 2010-2011 (**appointed**)

### **Advisory & Editorial Boards**

Member, *International Labor and Working-Class History* Editorial Board, Cambridge University Press, 2018-present (**appointed**)

Member, *Georgia Historical Quarterly* Editorial Board, 2016-present (**appointed**)

Member, Historians Against Slavery Board of Directors, 2015-present (**appointed**)

Southern Regional Director, Association of Black Women Historians, 2014-present (**elected**)

Member, Labor and Working-Class History Association Board of Directors, 2014-2016 (**elected**)

### **ADVISING AND STUDENT-RELATED SERVICE**

#### **Dissertation Committees**

##### **University of Virginia**

Victoria Tucker, Nursing, 2018-present (Member)

#### **Dissertation Committees**

##### **Université du Québec à Montréal**

Nathalie Rech, History, 2018-present (Co-Chair)

#### **Dissertation Committees**

##### **Florida Atlantic University**

Cathy Lombard, Comparative Studies, 2014-2015 (Member)

#### **Master's Committees**

Ryan Ross, History, 2015-2016 (Member)

Matthew Placido, History, 2012-2013 (Member)

Erwin Escobar, History, 2012-2013 (Member)

Rhonda Asarch, History, 2011-2012 (Member)

### **UNIVERSITY SERVICE**

#### **University of Virginia Service**

##### **College & University**

Chair, "Integrated Practices: Excellence in Research and Teaching" panel for UVA Presidential Inauguration, 2018

Member, President's Commission on the University in the Age of Segregation, 2018-present

Member, Dean Review Committee, College of Arts and Sciences, 2018

Member, Julian Bond Professor Search Committee, 2017-2018

Member, Planning Committee, Universities, Slavery, Public Memory, & the Built Landscape Symposium, 2017-2018

### **Carter G. Woodson Institute**

Organizer, Slavery Since Emancipation Speaker Series, 2017-2018

Member, Future of the Department Committee, 2017-2018

Member, Peer Review Committee, 2017-2018

Member, Tenure Committee, 2018

Member, Curriculum Committee, 2016-2017

Member, Postdoctoral Fellowship Committee, 2016-2017

CGWI Commencement Speaker, 2016

### **Florida Atlantic University Service**

#### **Department of History**

Member, Graduate Committee, 2011-2015

Member, Internship Program Committee, FL & DC, 2011

Member, Outreach Committee, 2011-2015

#### **College & University**

Member, Executive Committee, Women, Gender, and Sexuality Studies program, 2011-2015

Co-Organizer, Tanzania Study Abroad program, 2014-2015

Co-Organizer, Women, Gender, and Sexuality Studies Faculty Development Workshop, "Women's Sexual Pleasure and Agency in Early America," Dorothy F. Schmidt College of Arts and Letters, 2013

Presentation, "Only Woman Blacksmith in America is a Convict: Black Women and Prison Labor in the Post-Civil War South," Center for Body, Mind, and Culture Colloquia, Dorothy F. Schmidt College of Arts and Letters, 2013

Panel Participant, Film Screening and Discussion Forum, "Pray the Devil Back to Hell," 2010  
Presentation, "Black Women, Crime, and Punishment," Black History Month Lecture Series, Dorothy F. Schmidt College of Arts and Letters, 2010

Presentation, "Black Women, Crime, and Violence in Georgia, 1865-1917," Women, Gender, and Sexuality Studies Colloquium, Dorothy F. Schmidt College of Arts and Letters, 2010

### **BOOKS REFEREED**

Karen L. Cox, *Goat Castle: A True Story of Murder, Race, and the Gothic South* (Chapel Hill: University of North Carolina Press, 2017).

Deborah Gray White, Mia Bay, Waldo Martin, eds., *Freedom on my Mind: A History of African Americans with Documents* (New York: Bedford St. Martins, 2013).

### **PUBLIC HISTORY EXPERIENCE**



Guest Curator, "Leon Johnson Migration Story," Migration Stories Flipbook 2, Story 9, Smithsonian National Museum of African American History and Culture, 2015

GS-5 Park Ranger, Frederick Douglass National Historic Site, Washington, DC, 2006-2009

Director, "Tour Accuracy Research Initiative," Frederick Douglass National Historic Site, Washington, DC, 2007-2008

Assistant Program Director, "Black Washington" Young Scholars Program, Gallaudet University, Washington, DC, 2006

Graduate Archival Intern, Moorland-Spingarn Research Center Archives, Washington, DC, 2005-2006

### **INTERNATIONAL EXPERIENCE**

Southern Africa Study Abroad Program, The Ohio State University, 2002

University of Ghana Study Abroad Program, Council on International Educational Exchange, 1999